

To Johnson.

By F.H. Miles

173421-1001  
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This, then, is a

# Grand Solo

for the Violin -

So difficult as to be Absolutely Impossible.

Only genuine edition, as played by the Hermit of Oxville with both hands one foot and a chin, before all the Royalty, Nobility and Gentry of the great North West, before the Railways bought it up. Refuse all substitutes and avoid injurious imitations; share for nothing find your own soap; mind the step and work out for the hole in the floor. The Hermit is so successful in his performance that no-one else has ever been known to attempt it, either before, since or behind; the only notes he misses are those he can't see for his whiskers; nervous old ladies near the fire have had to be let out - drops even have been known to fall down one of the walls and a large bone once tied in the yard. His perspiration has often been taken for tears of anguish and his breath has been known to shiver up the strings. Now or never is your only chance; say the word and receive by return of post a large nickel-plated, iron-powered, fur-lined, parti-colored Sansage. See the other side. P.T.O.

*Fairly fast.*

Grand Solo.

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Handwritten musical score for a Grand Solo, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*). Blue ink annotations are present throughout, including fingerings (1, 2, 3, 4), slurs, and articulation marks. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various note values (quarter, eighth, sixteenth notes). Dynamic markings such as *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), and *cresc* (crescendo) are present. There are also blue ink annotations, including the word "Sole" above the third staff, and various numbers (1, 2, 3, 4) indicating fingerings or measures. The manuscript shows signs of age, with some staining and wear along the edges.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Treble clef, key signature of one sharp (F#). Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 2:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 3:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 4:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 5:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 6:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 7:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 8:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 9:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Staff 10:** Treble clef, key signature of one sharp. Notes are beamed in groups of four, with slurs and accents. Dynamics include *cresc* and *p*.

**Performance Instructions:** *dim*, *rit*, *espress.*, *cresc*, *p*, *f*, *dim*.

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